

flows on with scarcely an interruption, like deep, irresistible river of music, which now swallows voices away on a torrent of passion and anon turns them with delightful tenderness. Always, the sentiment of the situation, if not of the words, finds its echo in the music of the inst. The temptation to make free use of Oriental could not, of course, be resisted, but it is to the credit of the composer that he does not a